



AMULET: Acoustic Metastructure for Direction-of-Arrival Estimation Underwater using a Single Hydrophone

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Introduction

- Autonomous vehicles and other devices which need spatial information are deployed underwater
- Acoustics are dominant underwater because electromagnetic waves are severely attenuated
- Directional heading is typically found using hydrophone arrays which use up limited space and power on these platforms
- We developed a **bio-inspired air filled acoustic metastructure** that allows a **single hydrophone** to accurately **estimate the angle of arrival** of cooperative sound source

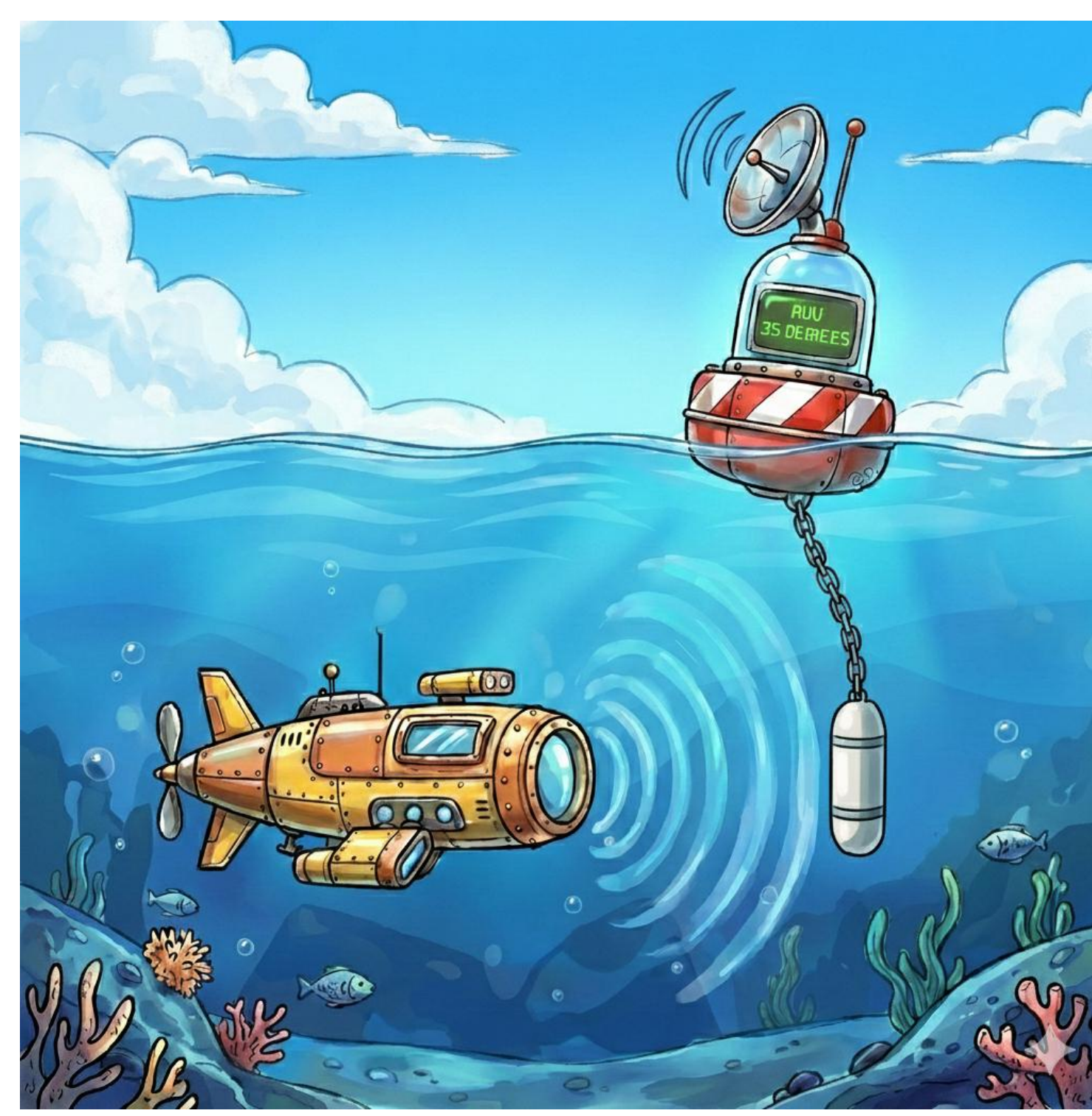
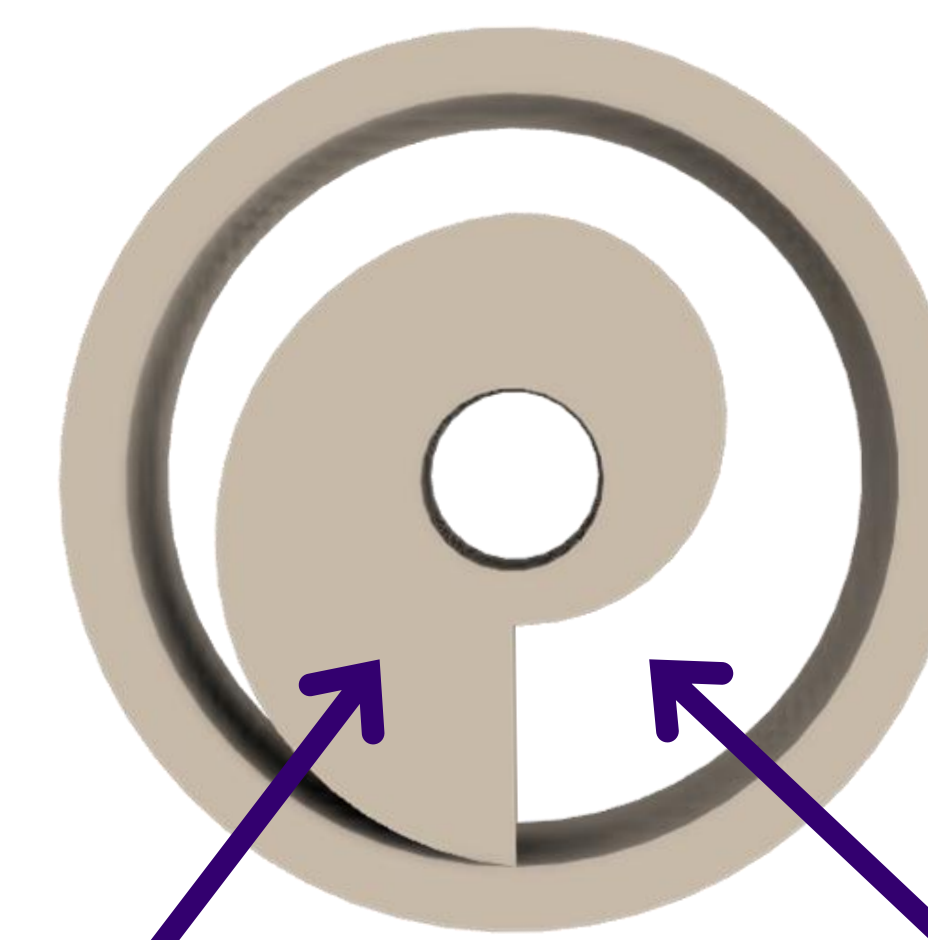


Image generated with Gemini

Metastructure Design

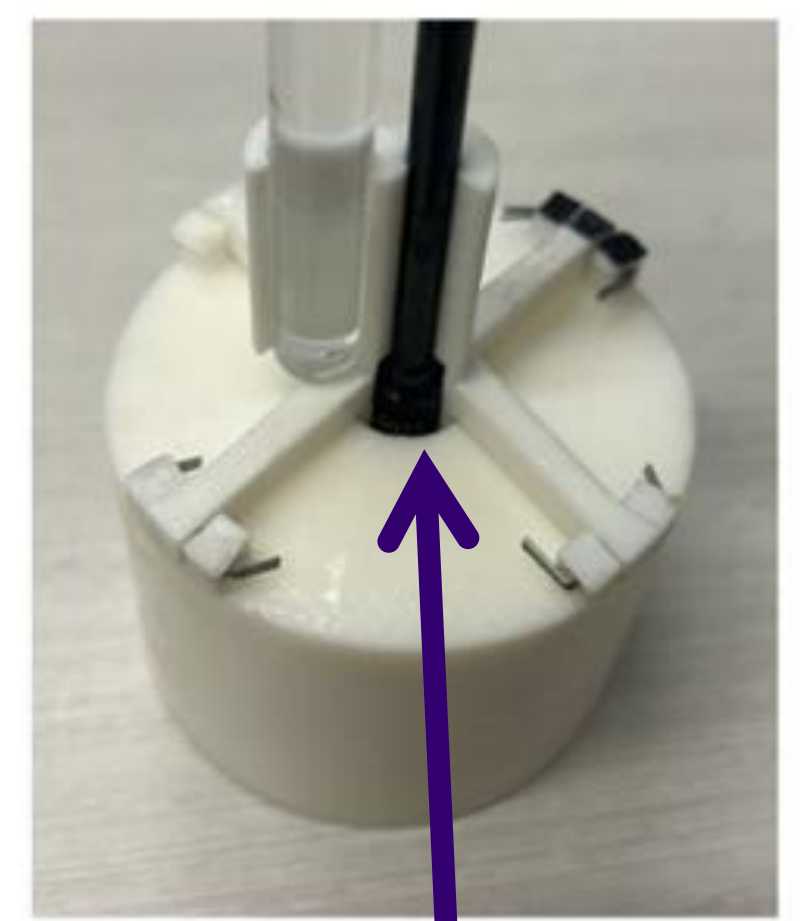
Internal Cross Section:



Waterproofed 3D printed PLA

Sea-shell inspired spiral air cavity

3D Structure:

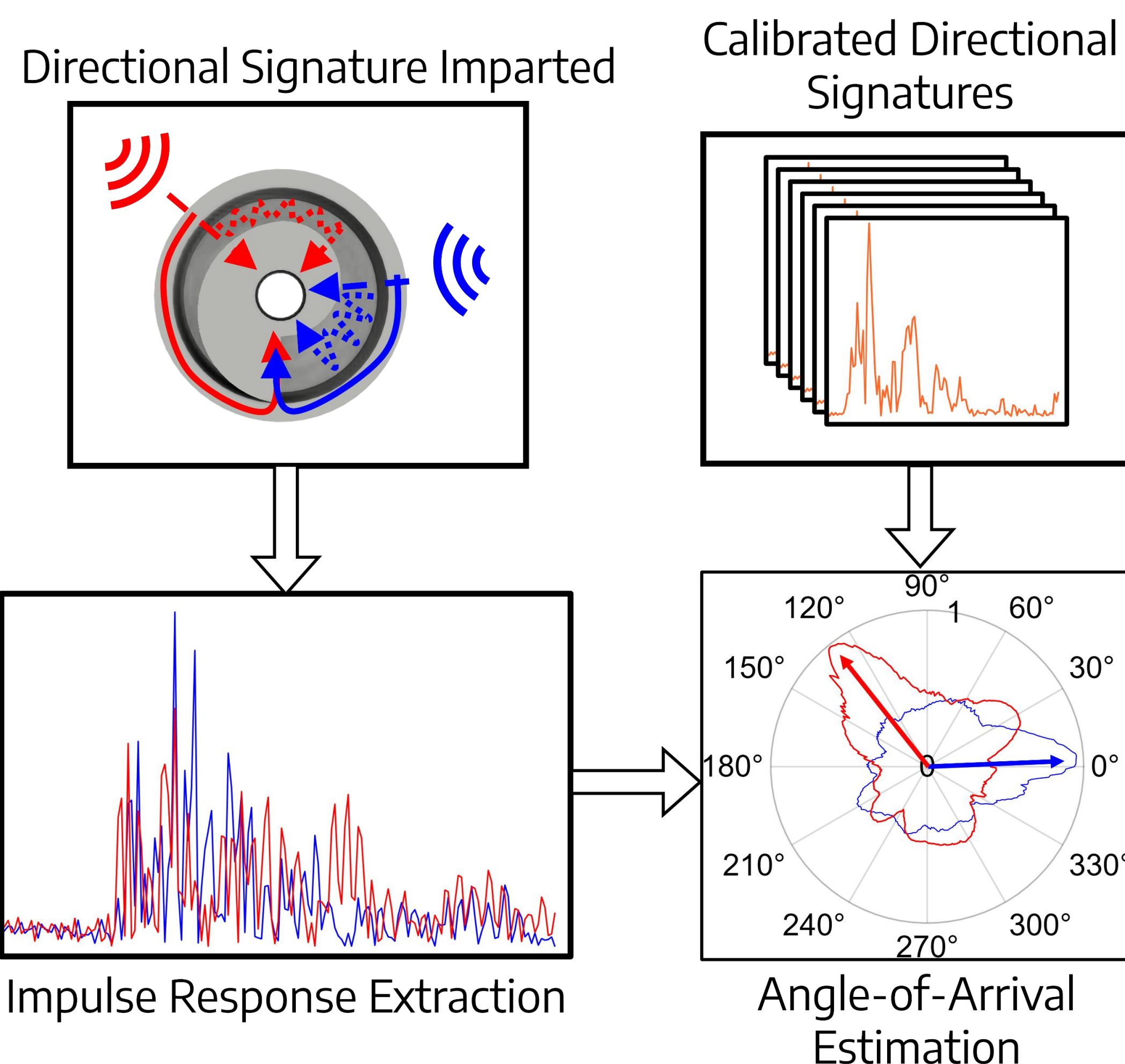


Fits overtop of a single off-the-shelf hydrophone

How it Works

Acoustic Interaction

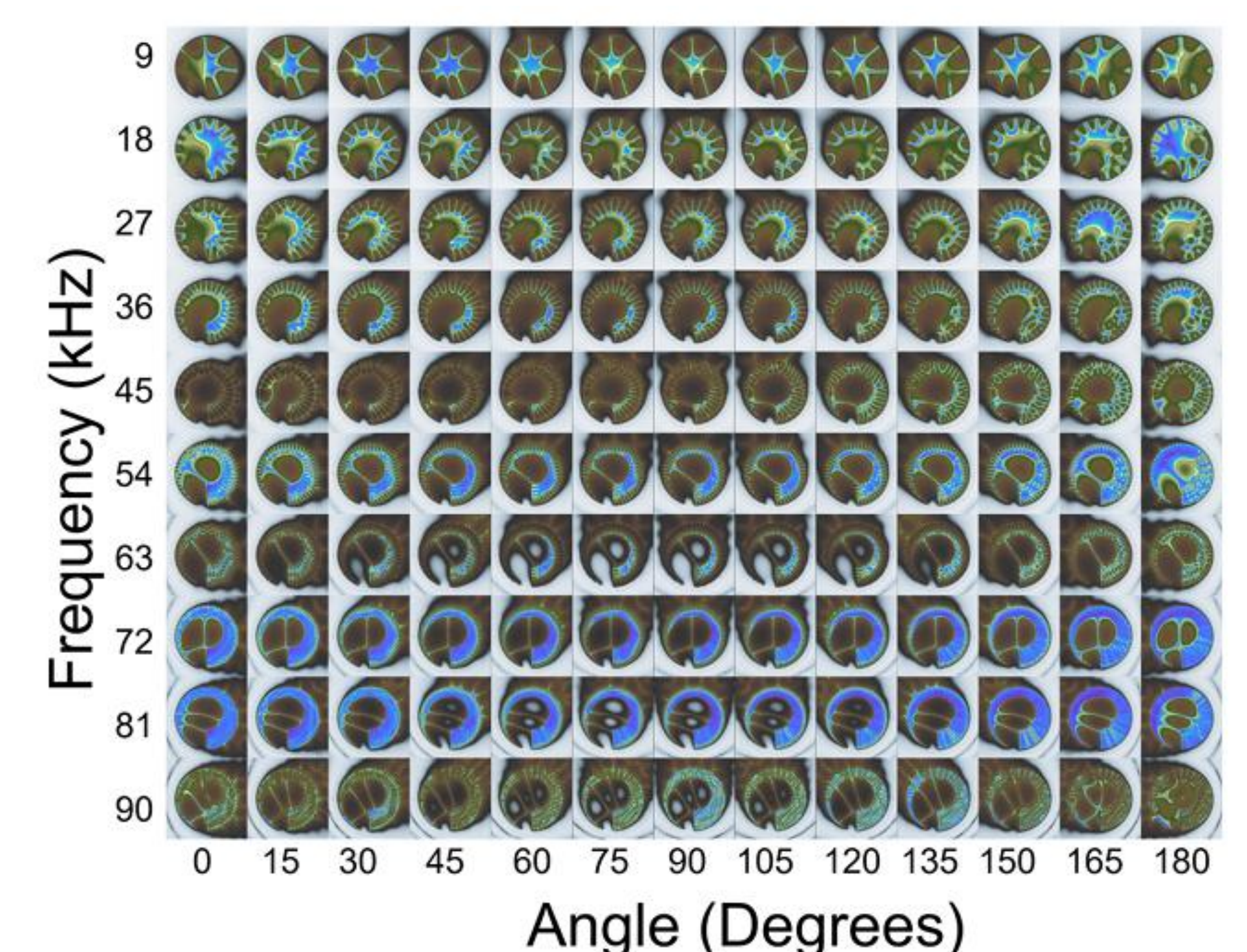
- The structure interacts with incoming sound differently at all incoming angles
- Different paths through the structure create unique delay patterns and frequency dependent responses
- Air trapped inside the structure creates an acoustic impedance mismatch



System Architecture

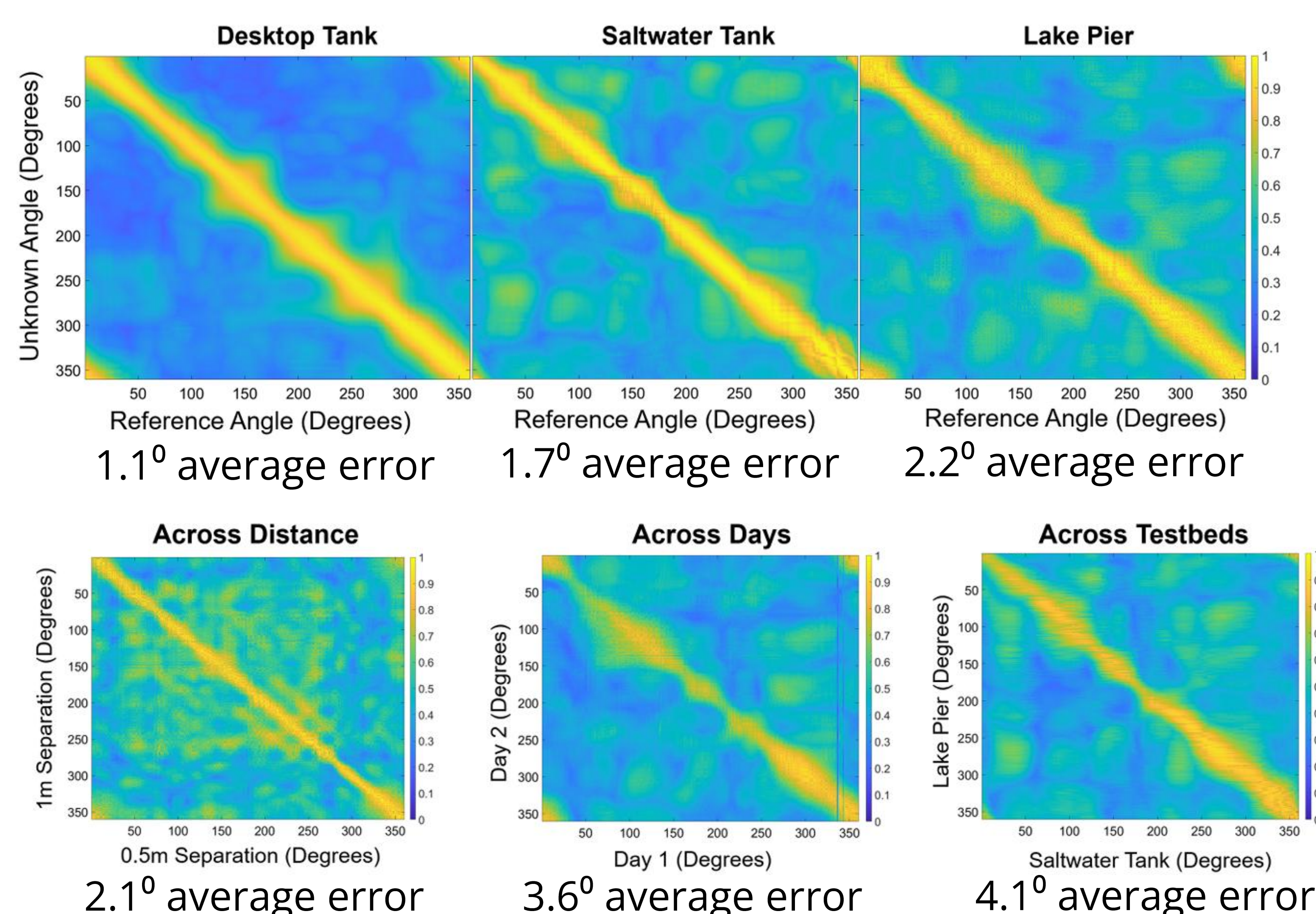
- We perform a 1-time calibration by rotating the structure 360 degrees sending a known signal at each angle to learn each signature (impulse response)
- When deployed the system estimates the angle of arrival of a transmitter sending a known signal (1-88kHz chirp in our evaluation)

Simulation



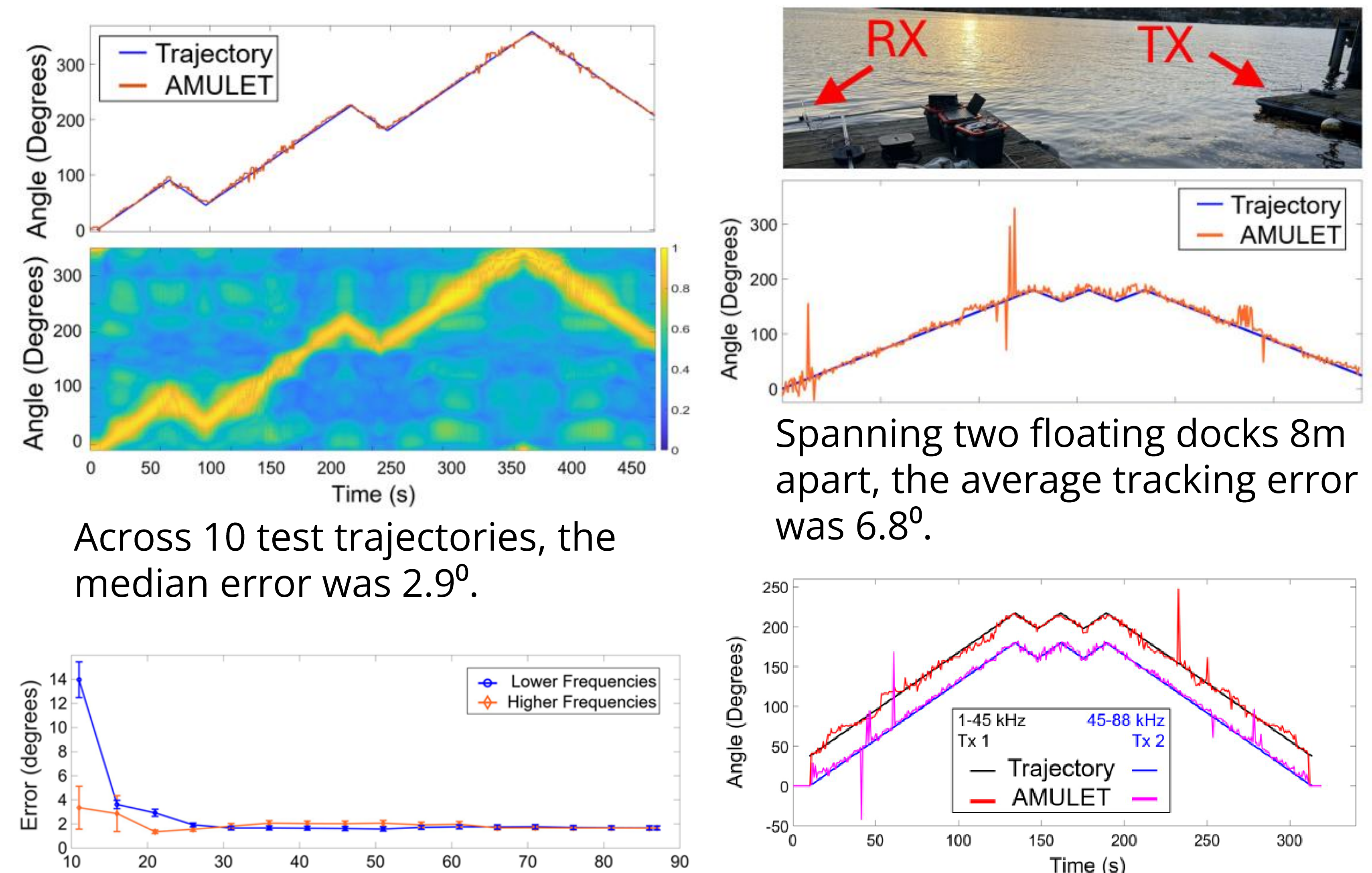
Simulations show different standing wave patterns depending on incident angle and frequency.

Baseline Results



Across the various testbeds and even calibrating the system in an indoor tank and deploying it in a lake, the system has an average angular error of 4.1⁰ or less.

Tracking Results and Bandwidth Analysis



Across 10 test trajectories, the median error was 2.9⁰.

The average error remains under 4⁰ with at least 16kHz of bandwidth.

Multiple sources can be tracked simultaneously using offset frequency bands.

